

George *Mentore*

Department of Anthropology
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Academic Positions

1993-present: Associate Professor, Department of Anthropology, University of Virginia

1986-1993: Assistant Professor, Department of Anthropology, University of Virginia

1998-2000: Director of New World Studies, University of Virginia

Education

1984: University of Sussex PhD Social Anthropology

1977: London School of Economics and Political Science
Postgraduate Diploma in Social Anthropology

1973: University of Brighton BA Visual Communication

Awards and Honorary Societies

2025: Faculty Global Research, funded by the Center for Global Studies, for research entitled “The Enticement of Children from Parents to the Academy” with student Marianna Grace Sherry. (\$5,000) pending.

2024: Co-organizer with Sonia Alconini and Kyle Quave of *The Society for Amazonian and Andean Studies* Symposium.

2022: Funded by the Center for Global Inquiry and Innovation (\$15,000.00) and the Wenner-Gren (\$20,000.00), for the 2024 *Amazonian and Andean Studies* Symposium.

2021: Director for the XIII Biennial Conference of the Society for the Anthropology of Lowland South America, hosted virtually at UVA.

2020: Fall 2020 Covid-19 Global Fund, from the Center for Global Inquiry and Innovation (\$10,250), on the project “Traversing the Interval”

2016: Emeritus Editor, Journal of *Anthropology and Humanism*

2008: Life Member of Clare Hall, University of Cambridge

2006: Member of the Society for the Anthropology of Lowland South America

2006: Nominated for the 2006 Library of Virginia Literary Award for Non-fiction *Of Passionate Curves and Desirable Cadences*

2002: University of Virginia Summer Grants Award

1991: University of Virginia Deans' Teaching Award

1991: University of Virginia Faculty Summer Research Award

1990: Fellow of the Research Institute for the Study of Man

1987: Presented the 11th distinguished national lecture series *The Edgar Mittelholzer Memorial Lectures*, Georgetown, Guyana

1986: Member of the American Association of Anthropology

1980: Fellow of the Royal Anthropological Institute

- 1975-9: Social Science Research Council Quota Award
 1973-: Licentiate of the Society of Industrial Artists and Designers

Visiting and Research Appointments

- 2012- to present: Academic Advisor, Horniman Museum, London
 2006-7: Visiting Fellow, Clare Hall, University of Cambridge
 1988-9: Research Fellowship, the Spencer Foundation
 1988-9: Research Fellow, Research Institute for the Study of Man, New York
 1988-9: Research Associate, National Anthropological Archives, Walter Roth Museum, Guyana
 1985-99: Research Associate, Centro de Investigaciones Indigenas de Puerto Rico

Publications (after tenure)

Books and Booklets

- 2024: Book Manuscript: ***Remaking the Self, Reliving the World: The Poetics of Severance in Modern Anthropology and its Alternative of Folded Thought for Indigenous Amazonia.*** Berghahn Books.
- 2024: In preparation. ***Decolonial Futures for Amazonian and Andean Anthropologies.*** Editors: Sonia Alconini, Kylie Quave, George Mentore. Sidestone Press.
- 2011: ***Abandoned People, Madness, and the Untranslatable.*** Centre for Amerindian, Latin American and Caribbean Studies, University of St. Andrews Occasional Publications No.32.
- 2005: ***Of Passionate Curves and Desirable Cadences: Themes on Waiwai Social Being.*** University of Nebraska Press

Book Chapters (peer-reviewed)

- 2024: “Chapter 13. A World More Bearable in Which to Live: Three Ethnographic Examples from Lowland South America” in ***The Lowland South American World*** edited by Casey High and Luiz Costa. Oxford: Routledge
- 2021: “Afterward: Measurable Subjectivities and Discoverable Worlds” pp149-152 in ***Hope and Insufficiency*** edited by Douglas-Jones and Justin Shaffner. Berghahn Books
- 2018: “Of Vital Spirit and Precarious Bodies in Amerindian Socialities”. In ***Passages and Afterworlds: Anthropological Perspectives on Death in the Caribbean,*** edited by Maarit Forde and Yanique Hume. Duke University Press
- 2004: The Glorious Tyranny of Silence and the Resonance of Shamanic Breath” in ***In Darkness and Secrecy: The Anthropology of Assault Sorcery and Witchcraft in Amazonia*** eds., Neil Whitehead and Robin Wright. Durham: Duke University Press

- 2003: "Passionate Speech and Literate Talk in Grenada" in *Language and Social Identity* ed., Richard K. Blot. Connecticut: Praeger
- 2000: "Society, Body, and Style: An Archery Contest in an Amerindian Society" in *Games, Sports and Cultures* ed., Noel Dyck. Oxford, Berg Press

Journal Articles (peer-reviewed)

- 2024: "Propagating conviviality: Waiwai cultural transformation of moral depravity" in *Tipiti: Journal of the Society for the Anthropology of Lowland South America* 20 (1) article 7, 148-168.
- 2019: "The 'Uncontacted' as *Third Infamy*" in *TIPITÍ: Journal of the Society for the Anthropology of Lowland South America*: 16 (1) article 7, 69-87.
- 2016: "Caring/Killing, Writing/Reading, Presence and Absence" in *Archaeology and Anthropology* 20 1.19-32.
- 2011: "The Playful Ambiguity of Baskets" in *Archaeology and Anthropology* Vol. 17.1.23-37.
- 2007: "Guyanese Amerindian epistemology: the gift of knowledge from a pacifist insurgency" in *Race and Class*, 49:2.
- 2007: "Spiritual Translucency and Pornocratic Anthropology" in *Anthropology and Humanism* Vol. 32, Issue 2, pp 192-201.
- 2006: "The Triumph and Sorrow of Beauty: Comparing the Recursive, Contrapuntal, and Cellular Aesthetics of Being" in *TIPITÍ: Journal of the Society for the Anthropology of Lowland South America*, Vol.4; No.1&2
- 2006: *Amerindian Modes of Knowledge* co-edited with Fernando Santos-Granero in *TIPITÍ: Journal of the Society for the Anthropology of Lowland South America*, Vol.4; No.1&2
- 1995: "Epilepsy as Social Power, Silent Pain, and Episodic Memory" *Archaeology and Anthropology* 10, 58-60.
- 1995: "Peccary Meat and Power among the Waiwai Indians of Guyana" *Archaeology and Anthropology* 10, 19-35.
- 1993: "Tempering the Social Self: Body Adornment, Vital Substance, and Knowledge among the Waiwai." *Archaeology and Anthropology* 9, 22-34.

Book Chapters (Non-peer reviewed)

- 2002: "Georgetown: Guyana" in *Encyclopedia of Urban Cultures: Cities and Cultures around the World*, eds., Melvin Ember and Carol R. Ember (Vol. 2) 234-242. Danbury, Connecticut: Grolier.
- 1993: "Alienating Emotion: Literacy and Creolese in Grenada." *Ethnic Groups*

Short Nonfiction, Book Reviews, and News Articles

- 2016: <http://www.stabroeknews.com/2016/features/08/24/squandering-riches-successful-shaping-self/>
- 2015: <http://www.anthropology-news.org/?book-review=in-the-gilded-realm-of-ideas>
- 2014: Review of *The Voyages of Adriaan van Berkel to Guiana: Amerindian-Dutch Relationships in 17th-Century Guyana*, edited by Martijn van den Bel, Lodewijk Hulsman & Lodewijk Wagenaar (Leiden: Sidestone Press, 2014), in *New West Indian Guide Vol. 90*, Issue 1&2
- 2012: Review published with article "On the Importance of Visions among the Amazonian Shuar" by Steven Rubenstein in *Current Anthropology* 53(1)39-79
- 2010: January 11 "For the Fox: Imaginings" Stabroek News, Georgetown, Guyana
- 1999: Review of *From Oral to Literate Culture: Colonial Experience in the English West Indies* by Peter A. Roberts in *New West Indian Guide* 73 (1&2) 175-177

Journal Articles (Non-peer reviewed)

- 2012: "The Master Art, the Haptic, and the Concorporate." In *Anthropology and Humanism* Vol.37. 2.129-133.
- 2009: Entrevista a Edith Turner" en *AIBR. Revista de Antropología Iberoamericana*. Volumen 4, Número 3. Septiembre-Diciembre. Pp. i-xviii.
- 2008: *The Tropal Dynamics of a Waiwai House*. Ministry of Culture Youth and Sports, **Guyana Government**, Georgetown.
- 1999: "Anger in the Forest, Death by Documentation: Cultural Imaginings of the Taruma" *Journal of the Anthropological Society of Oxford* Vol. XXX, No. 3, 261-287.
- 1999: "Notting Hill in Carnival" in *Visual Anthropology Review* 15:3.

Works in Progress

Article: "Sovereignty and the Power Aesthetics of Racism" submitted to *Journal of Black Studies*. Under review.

Article: "Deferment and Creativity" submitted to *TIPITÍ: Journal of the Society for the Anthropology of Lowland South America*, (declined).

Article: "'Blue Blood' and the Biopolitics of British Colonial Racism" submitted to *Small Axe* (declined).

Article “The Failed ‘State’ of Being” submitted for book manuscript *Failure of Indigenous Politics* edited by Victor Cova and Juan Pablo Sarmiento to Australian National University Press.

Article “Disobedience as Humanness” submitted to *Anthropology and Humanism* in a special on “Strategies of the Arts, Public Performances and Rituals, Languages and Symbolic Systems” (lost in review).

Selected Replications of Previously Published Works

- 2006: “O triunfo e a dor da beleza: coparando as estéticas recursive, contrapontística e celular do ser” in a Special Issue in honor of Professor Joanna Overing: In the World and About the World Amerindian Modes of Knowledge eds., George Mentore and Fernando Santos-Granero. *Revista de Antropologia* Vol 49. No 1.
- 2012 *The Relevance of Myth: An Amerindian Case*. In an edited selection of all the Edgar Mittelholzer Lecture Series to date -- Georgetown: Georgetown Printers

Unpublished

Book Manuscripts and Articles

Book Manuscript in progress: *Human Cruelty and Its Double (or the Anthropology of Apology)*

- 2018: “Preface that is not a Preface (to the Poetics of Being in Indigenous Amazonian and Modern Anthropology).” (working paper)
- 2016: “The Indisputability of Lived Reality” (working paper)
- 2015: “Monstrosities and Divinities in Amazonian Modernity” (working paper)
- “Against the Self-Centered” (submitted digital article)
- “Life Lived as Poetry: An Amerindian Way of Dealing with the Contingencies of Pain and Humiliation” (working paper)
- 2014: “Life Lived and Described as Poem” (working paper)
- 2013: “The ‘Real’ Human” (working paper)
- 2012: “Empathy and Neuroimaging Studies: the Limits of Representation and Interpretation” (working paper)
- “Within the Crevices of Thought” (working paper)
- “Truth and Power: Examples from Amazonia” (working paper)
- “Caring/Killing Writing/Reading, Presence and Absence” (submitted to HAU, not accepted)

- “A Radically Alternative Subjectivity in Traditional Amazonian Societies” (submitted to *Journal of the Royal Anthropological Institute*)
- 2011: “Sublime Suffering” (working paper)
- 2010: *The Doubling: Preliminary Essays on Empathic Anthropology* (book manuscript submitted to University of Texas Press)
- “The Surrendering Sense of Well-Being” (working paper)
- “The Riddle Basket: An Amerindian Political Philosophy” (working paper)
- 2009: “Empathy as Ethnographic Device” (working paper)
- “The Seeking and Encountering of Difference in ‘Amerindian’” (working paper)
- 2007: “Excerpts from ‘an empathetic anthropology’: what we can still learn from Indigenous Amazonian societies” (working paper)
- “Empathy and Neuroimaging Studies: the Limits of Representation and Interpretation (submitted to *Journal of the Royal Anthropological Institute*)
- 2005: “A Familiar Ailment” (working paper)
- 2003: “The Fart that Leads to Laughter: Waiwai Revelations about the Power of the Absurd” (working paper)
- 2002: "Waiwai Vignettes: the Space between Difference" (working paper)
- “Yaskomo: the ‘Catcher of Spiritual Vitalities’” (working paper)
- “An Anthropology for Guyana” (working paper)
- 1999: "A Quiet Fearlessness: Waiwai Masculinity and the Jaguar"(working paper)
- 1998: "Little Eagle Dying: Body, Society, and Mystical Violence among the Waiwai" (working paper)
- "Southern Forest: Provincial Homeland or Edge of the World" (working paper)
- 1995: "Magic and Medicine as Metapragmatic Discourse" (working paper)
- "Redeeming the Past: Anthropology's Other Rewriting the Discipline"(working paper)

Publications (before tenure)

Books

- 1988: *The Relevance of Myth: An Amerindian Case*. The Edgar Mittelholzer Lecture Series, Georgetown: Georgetown Printers

Journal Articles (peer reviewed)

- 1987: "Waiwai Women: The Basis of Wealth and Power." *Man* (N.S.) 22, 511-527.
- 1983-4: "Waiwai Labour Relations in the Production of Cassava." *Themes in Political Organization: The Caribs and Their Neighbours* (eds.) A.B.Colson & H.D.Heinen, *Antropologica* 59-62. Fundacion La Salle: Caracas.

Unpublished

Book Manuscripts and Articles

- 1993: *Education and Society in Grenada* (un-submitted book manuscript)
- 1992: "Feathers in the Face: Waiwai Somatic Symbols" (book manuscript submitted to the University of California Press)
- "The Buck and the Boviander: Being Amerindian in Multicultural Guyana" (working paper)
- 1991: *Black Orality / White Literacy: Contrasts in Identity and Power* (un-submitted book manuscript)
- 1990: "Sacred Tones" (working paper)
- 1987: "Objectifying Culture for Consumption: Ideology and Politics in Guyana;" (working paper)

Editorial and Advisory Boards

- 2016 – 2024: on the editorial board, *Anthropology and Humanism* journal of the Society for Humanistic Anthropology, American Anthropological Association
- 2013-to present: on editorial board, *OPEN ANTHROPOLOGY: A Public Journal of the American Anthropological Association*
- 2011-17: on editorial board, *HAU: Journal of Ethnographic Theory*
- 2010-15: Editor of *Anthropology and Humanism* journal of the Society for Humanistic Anthropology, American Anthropological Association
- 2002 –to present: Member of the Scientific Advisory Committee for *Archaeology and Anthropology* Journal of Walter Roth Museum of Anthropology
- 2002 - 2008: Member of the Advisory Board for *TIPITI* the Journal of the Society for the Anthropology of Lowland South America

Selected Courses Taught

Anth 3590 *War: Cross-Cultural Study of Armed Conflict*
 Anth 3559 *Human Cruelty and its Double*
 Anth7370/3370 *On Power and the Body*
 Anth705 *Data Analysis*
 Anth702 *Current Theory*
 Anth565 *Creole Narratives*
 Anth369 *Guiana Amerindian Studies*
 Anth3521 *Amazonian Peoples*
 Anth330 *Tournaments and Athletes: A Cross-cultural Study of Sports*
 Anth254 *The Anthropology of God*
 Anth2190 *Desire and World Economies*
 Anth101 *Introduction to Anthropology*
 Anth4591 *Philosophical Anthropology*

Fieldwork and Archival Work

2016: Summer fieldwork among the Waiwai, southern Guyana.
 2007-2015: Every summer for two months, Fieldwork in Surama, Makushi village, Guyana
 1988-9: Granada, Spencer Foundation sponsored research on education in the Caribbean

Conferences, Talks, and Colloquium Presentations

2024 November 20-23 Presented paper “Having a Bone to Pick: Clastres on the Universality of Being and the Relativity of Culture” in the workshop event: *2469 - Signs Against the State: Pierre Clastres’ Legacy at the 50th Anniversary of La Société contre l’État* at the AAA annual meetings, Tampa, Florida.

2024 May 3-5 Presented paper “The Predicament of Modern Subjectivity and the Liberating Factor of Indigenous Well-Being” on the panel “Indigenous Responses to Climate Change and Environmental Justice” for the 8th Biennial Meeting of the SAAS at UVA.

2023 July 27-30 Organized panel “How the Anthropology of Indigenous Anthropology Can Save the World” for the 2023 SALSA Conference in Leticia, Columbia.

2023 July 27-30 Presented paper “Deferment and Creative” for the workshop on “Creativity” at the 2023 SALSA Conference in Leticia, Columbia

2021 SALSA XIII Biennial Conference Charlottesville presented a paper, “The Failed ‘State’ of Being,” on the panel *Failures of (and in) Indigenous Politics in Melanesia and Amazonia* organized by Victor Cova and Juan Pablo Sarmiento.

2019 March 29th – 31st **CAMRA** 7th Annual Screening, Scholarship, Media Festival “On Rendering Matters of Concern and Present Histories” at the University of Pennsylvania. Keynote Speaker “Analytics Entangled with Ethics, Poetics, and Aesthetics in Multimodal Scholarship.”
<http://www.camrapenn.org/keynote-speakers.html>

2019 March 29th **Global South Studies** Symposium & Workshop, UVA. Moderator for panel “Development, Extraction, Climate Justice.”

2018 March 24th Presented paper “A Preface that is not a Preface (to the Poetics

of Being in Indigenous Amazonia and Modern Anthropology” at the UVA-held gathering of **CRACIA** (Center for Research and Collaboration in the Indigenous Americas).

2018 June 1st – 3rd **Art, Materiality, and Representations**, Clore Centre, British Museum, panel *Humanism in the Anthropology Museum*, presented paper “The Good Crisis: How Transient Identity Saves Modern Museums.”

2018 March 22nd – 23rd presented on panel “The Meaning of Globalization in Contemporary Academy” for workshop, at UVA on **Global Knowledges and Local University**.

2018 January 19th Podcast Interview “On the Project of Anthropology” for *The Scholar Report* UVA <https://soundcloud.com/the-scholar-report-team/interview-with-professor-george-mentore-11918>

2017 October 7th and 2018 February 24th presented paper “Preface to the Poetics of Being in Indigenous Amazonia” for Duke-UVA workshop entitled **Formation, Deformation, Care**.

2017 July 20th – 23rd presented paper “Of Humanitarianism and Hypocrisy” in the **Special Debate on Indigenous Peoples in Isolation** and was Organizer and Discussant for panel Exteriorizing the Interiority of Being: The Productive Work of Anthropology? at the XI Sesquiannual Conference of the Society for the Anthropology of Lowland South America, LIMA, Peru.

2017 March 29th – April 1st presented paper “The Angel of History and the Paradise of Progress: In the Scholarship of Peter Roe” on the panel The Caiman’s (and Frog’s) Revenge: Intersecting Papers in Honor of Peter G. Roe at 82nd Annual Meetings of the Society for American Archaeology, Vancouver Canada.

2017 March 13th Invited speaker at the local chapter of the NAACP

2017 January 21: Guest speaker on The Coy Bearfoot Show:
<https://www.youtube.com/watch?v=ksHSIPy9Ijs>

2016 November 26: Workshop “Ethnographic Futures for Amazonia: an Exchange of Works in Progress,” University of St. Andrews, CAS Library, United College, Scotland. Presented paper “Unlearning the Normative, Enhancing the Poetic, and the Limits of Anthropological Thought.”

2016 January 7-10: organized panel presentation “Ethics and Aesthetics in the Anthropology of Amazonia” at the Society for the Anthropology of Lowland South America, X Sesquiannual Conference, New Orleans. Presented Paper “The Indisputability of Lived Reality”

2015 November 17: co-organized the panel presentation “Monstrosities and Divinities in Amazonian Modernity” at the American Anthropological Association annual meetings, Denver. Presented paper “The Emotional Intimacy of Trance: Mass Spiritual Visitations among High School Students of Guyana”

2015 May 20-22: Wenner-Gren Foundation Workshop, IT University of Copenhagen, Denmark. On *Hope and Insufficiency: Capacity Building in Ethnographic Comparison*. Presented paper on “Against the Self-Centered.”

2015 March 20: “Life Lived as Poetry: An Amerindian Way of Dealing with the Contingencies of Pain and Humiliation” presented at the College of Charleston.

- 2014 December 4: "Life Lived and Described as Poem" paper presented at the roundtable "Imagining Ethnography or What Might Ethnography Become" at the American Anthropological Association annual meeting, Washington.
- 2014 December 5: organized the panel presentations for "Edith Turner: Retrospection" at the American Anthropological Association annual meeting, Washington.
- 2014 July 29: "Life Lived as Poetry" public Lecture for the Amerindian Research Unit, University of Guyana, Georgetown, Guyana.
- 2014 February 26: Radio Interview <http://insidecville.com/city/george-mentore/>
- 2013 November 22: "The 'Real' Human" a paper presented at the Invited Session "Wither the Human and whither the Ethical Responsibility of anthropology" plus a discussant for "A Bottle of Gin, a Kola Nut, and a Chicken: A Celebration of the Life and Lessons of Bruce Grindel" at the American Anthropological Association annual meeting, Chicago.
- 2012 November 30: Invited Lecture, Tulane University, New Orleans, "Empathy and Neuroimaging Studies: the Limits of Representation and Interpretation."
- 2012 November 18: "Within the Crevices of Thought" a paper presented at the Invited Session "Remembering Two Astronauts of the Human Soul: Steve Rubenstein and Neil Whitehead" at the American Anthropological Association annual meeting, San Francisco.
- 2012 November 15: Workshop Presenter "Getting an Article Published in a Peer-Reviewed Journal" sponsored by the Society for Humanistic Anthropology.
- 2012 October 6-7: Workshop Participant and Consultant to the Horniman Museum, London.
- 2012 April 13: "Truth and Power: Examples from Amazonia" a paper presented at the conference *Telling the Truth and Doing the Right Thing: Accountability, Guilt, and Forgiveness in the Ethical University* at the University of Virginia, Charlottesville.
- 2011 November 19: "Against the 'Self-Centered' in Capacity Building" a paper presented at the Invited Session: "Legacies of the Past, Promises of the Future: Capacity Building as a Practice of Contemporary Development, Intervention and Governance" at the American Anthropological Association annual meeting, Montreal.
- 2011 November 17: the Society of Humanistic Anthropology workshop on "Writing articles for Publication" at the American Anthropological Association annual meeting, Montreal.
- 2011 June 6-8: "Of Vital Spirit and Precarious Bodies in Amerindian Socialities" paper presented at the Wenner-Gren sponsored workshop *Passages and Afterworlds: Anthropological Perspectives on Death and Mortuary Rituals in the Caribbean*, University of West Indies, Barbados.
- 2011 March 26: "Sublime Suffering" paper presented to the session "Beauty" at the Southern Anthropological Society annual meeting, Richmond, Virginia.
- 2010 December 14: "Abandoned People, Madness, and the Untranslatable" paper for the workshop: "The Riddle of Place in the Caribbean and Latin America," at the Centre for Amerindian, Latin American and Caribbean Studies, Department of Social Anthropology, University of St. Andrews, Scotland.
- 2010 November 20: "The Surrendering Sense of Well-Being" a paper presented at the

Invited Session: "Flow and Fixity: the Question of Intersubjectivity in Amazonia" at the American Anthropological Association annual meeting, New Orleans.

- 2010 July 14: "The Riddle Basket: An Amerindian Political Philosophy" paper presented to the general public, Georgetown, Guyana, sponsored by the Walter Roth Museum of Anthropology and the Ministry of Culture, Youth, and Sports.
- 2009 December 3: "Empathy as Ethnographic Device" a paper presented at the Invited Session: "Translating Feeling in the Americas: New Approaches in the Anthropology of Emotion" at the American Anthropological Association annual meeting, Philadelphia.
- 2009 July 9: "The Seeking and Encountering of Difference in 'Amerindian'" paper presented to the public, Georgetown, Guyana, sponsored by the Walter Roth Museum of Anthropology and the Ministry of Culture, Youth, and Sports.
- 2007 October 12: 'Excerpts from "an empathetic anthropology": what we can still learn from indigenous Amazonian societies' paper presented to the Senior Seminar, University of Cambridge.
- 2006 October 20: "Guyanese Amerindian epistemology: the gift of knowledge from a pacifist insurgency" paper presented to the Department of Anthropology, University of York, Toronto.
- 2006 April 14: "The Triumph and Sorrow of Beauty: Comparing the Recursive, Contrapuntal, and Cellular Aesthetics of Being" paper presented to the Department of Anthropology, Cornell University.
- 2005 November 28-29: "Pakara: the Basket of Knowledge" paper presented at the international conference *In the World and about the World: Amerindian Modes of Knowledge* held at the University of Virginia.
- 2005 August 16: "A Familiar Ailment" paper presented at the Walter Roth Museum of Anthropology, Georgetown, Guyana on the occasion of the first pre "Amerindian Lecture Series."
- 2005 June 9-12: "The Enigmatic Weave: A Waiwai Strategy for Dispelling the Propensity for Violence" paper presented at conference of the Society for the Anthropology of Lowland South America, Estes Park, Colorado.
- 2005 March 11: "The Enigmatic Weave: A Waiwai Strategy for Dispelling the Propensity for Violence" paper presented at Department of Philosophy and Anthropology, the University of St. Andrews, Scotland.
- 2005 January 13: "Dark Shamanism" paper presented at Institute for Social Anthropology, University of Oxford.
- 2003 July 14-18: "The Fart that Leads to Laughter: Waiwai Revelations about the Power of the Absurd" presented in the session *Absurdities of Human Nature* at the 51st Congreso Internacional de Americanistas, Santiago, Chile.
- 2002 November: "Waiwai Vignettes: the Space Between Difference" presented in the session *Moral and Political Dimensions of Ethnographic Research and Writing in Indigenous Latin America: Indigenous and Academic Perspectives* 101st American Anthropological Association annual meetings, New Orleans.
- 2002 November: "Yaskomo: the 'Catcher of Spiritual Vitalities'" presented in the session *Dark Shamans: Occult Power and the Cosmology of Violence in South America* 101st American Anthropological Association annual meetings, New Orleans.

- 2002 November: "Comments on the Papers Presented at the Session" *Back to Aesthetics: Critical Anthropological Perspectives on Beauty, Power and Truth* 101st American Anthropological Association annual meetings, New Orleans.
- 2002 June 13: Public Lecture, Tower Hotel, Georgetown, Guyana "An Anthropology for Guyana"
- 2002 June 12: "brown bag" presentation at the Iwokrama International Centre for the Rain Forest Conservation and Development, Georgetown, Guyana.
- January 11-14, 2001: "The Glorious Tyranny of Silence and the Resonance of Shamanic Breath" presented at the conference *Indigenous Amazonia at the Millennium: Politics and Religion*, Tulane University, New Orleans.
- 1999 November: "A Quiet Fearlessness: Waiwai Masculinity and the Jaguar" presented in the session *Human-Animal Relationships* 98th American Anthropology Association annual meetings, Chicago.
- 1998 December: "Death by Documentation, Anger in the Forest: Cultural Imaginings of the Taruma/Kuase" presented at the Festschrift for Peter Rivière, Linacre College, Oxford.
- 1998 December: "Little Eagle Dying: Body, Society, and Mystical Violence among the Waiwai" presented in the session *Violence and Population: Bodies and the Body Politic in Indigenous Amazonia* 97th American Anthropology Association annual meetings, Philadelphia.
- 1998 July: "Southern Forest: Provincial Homeland or Edge of the World" presented in the session *Indigenous Culture, Identity, and Collective Rights in the Guyanas* 49th Congreso Internacional de Americanistas, Quito, Ecuador.
- 1995 November: "Magic and Medicine as Metapragmatic Discourse" presented in the session *The Metapragmatics of Socio-cultural Discourse* 94th American Anthropology Association annual meetings, Washington DC.
- 1995 July: "Redeeming the Past: Anthropology's Other Rewriting the Discipline" presented at the conference *Anthropology and the Indigenes*, Georgetown, Guyana
- 1992 December: "The Buck and the Boviander: Being Amerindian in Multicultural Guyana" presented in the session *Current Topics in the Anthropology of Consciousness* at the American Anthropology Association annual meetings, San Francisco.
- 1992 January: "Feathers in the Face: Waiwai Somatic Symbols" presented at *ALILA/LAILA X Simposio Internacional*, San Juan, Puerto Rico.
- October 1991: "The Past and Present of Indigenous Peoples" on televised course *Latin American Encounters*, University of Virginia, Division of Continuing Education.
- 1991 June: "Conquering the Americas" presented at the World Studies Program for Teachers, on *Global Change: Latin America*, University of Virginia, Division of Continuing Education.
- 1991 February: "Black Orality White Literacy: Contrasts in Identity and Power" presented at the Commonwealth Center of Literary and Cultural Change, University of Virginia, seminar series "Is Knowledge Gendered?" in the session *Humanistic Knowledge: Issues of Race and Gender*.
- 1990 November: "Alienating Emotion: Literacy and Creolese in Grenada" presented in the session *Cultural Construction of Gender in the Caribbean* at the American Anthropology Association annual meetings, New Orleans.
- 1990 November: "Tempering the Social Self: Body Adornment, Vital Substance, and

Knowledge in Lowland South America" presented at the Department of Anthropology Speakers Series, University of Virginia.

1990 January: "Sacred Tones" presented at the *Callaloo Speakers Series*, Virginia.

1987 November: "The Relevance of Myth: An Amerindian Case." Lecture one "Mythic Discourse," lecture two "Society in Shodewika," lecture three "The Self Constructed;" *The Edgar Mittelholzer Memorial Lectures*, the 11th Series, Georgetown, Guyana.

1987 April: "Objectifying Culture for Consumption: Ideology and Politics in Guyana;" 109th American Ethnological Society, Annual spring meeting, San Antonio, Texas.

1982 September: "Waiwai Labour Relations in the Production of Cassava;" 44th *International Congress of Americanists*, Manchester, England.

Consulting

2015: March 8th and 10th Consultant to *Horniman Museum* London, UK

2015: March 9th Consultant the *City Museum* London, UK

2014: February 10th -12th National Science Foundation.

2012: Consultant to the *Horniman Museum* London, UK

2012: October 12th -14th: Reviewer (graduate research funding) National Science Foundation

2003: For Conservation International -- Guyana Independent Advisor for the Southern Guyana Conservation Concession and Advisor to the World Bank on the Guyana Concession.